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## **Graphic Communications** | Booklet Printing

**Levels:** Advanced Graphic Design

**Unit:** Booklet Printing

**Standard:** ACCT-AGD-4: Students will understand the importance of developing a project

from concept thru completion.

ACCT-AGD-5: Students will explore the process of project production.

**EQ:** What must be considered when designing/preparing a booklet?

**Objective**: Upon completion of this unit students will be able to:

- Effectively use Adobe Illustrator, Photoshop and InDesign to produce a booklet
- Effectively use design principles
- Use InDesign's document layout palette and booklet function to achieve proper imposition
- Properly match final layout to the folding dummy
- Apply necessary finishing processes to the completed project

## **Evaluation Checklist**

	<b>Points Available</b>	<b>Points Earned</b>
Theme must run throughout the book	10 _	
12 pages or 16 pages in length (must be divisible by 4)	10 _	
Free of typographical errors	10 _	
Use of scanned pictures	10 _	
Use of digital photos.	10 _	
Table of contents page	10 _	
IFC, IBC, or Back Cover must contain copyright and contact info	10 _	
One picture must have text running around it	10 _	
Use a logo created in Illustrator	10 _	
Proper use of white space	10 _	
Minimum of one picture must have a caption	10 _	
Pages need to be numbered (not the covers)	10 _	
No widows or orphaned text	10 _	
Use of reversed text	10 _	
Print pages in spreads	10 _	
Saddle stitched bound book	10 _	
Submitted Soft Proof	10 _	
Packaged Folder Submitted	10 _	

TOTAL 180 points \_\_\_\_\_