Portfolio Assessment of Your Work

What is a Portfolio?

A student portfolio is a meaningful and purposeful collection of student work that tells the story of a student's efforts, progress, and achievement in a given area.

The FINAL portfolio must contain 10-15 pieces of high quality work. The front should contain the student's resumé, a course syllabus, and project list. The back of the portfolio should contain journal entries, self-reflections, grading rubrics, and weekly plan sheets.

What are some uses of a portfolio?

- To show the process by which work is done as well as the final product.
- To teach students to become self-evaluators of their own work.
- To show a reflection of student achievement.
- To teach students to develop goals for further achievement.
- To let students and parents know how they are progressing in the class.

What can be in your portfolio?

- Projects
- Art, drawings, or photos
- Assessments (written or performance tests)
- · Checklists of skills mastered
- Documentation
- Journal entries or writing examples
- Reflections
- Extracurricular involvement
- Peer Reviews/Recommendations
- Notes from class, meetings, interviews, or conferences

A variety of work should be included, such as:

one notepad example one set of thumbnail sketches

2-3 business cards successful/unsuccessful ad (before/after)

brochures 2-3 logos

CD/DVD covers non-profit organization

Postcard Greeting Cards (valentine, birthday, special occasion, etc.)

Refer to project list on syllabus for additional entries

It should NOT contain any material that could be considered controversial!

Advanced Graphic Communications Final Exam Portfolio

Final Exam Portfolio Requirements
All portfolios should be in a clean binder with a cover sheet (either in the front cover sleeve or the front of the binder)
All portfolios should include a resumé and cover letter
Each project should be mounted to black acid-free paper with a glue stick (ONE SIDE ONLY)
-Brochures, cards, booklets, and double-sided projects should NOT be glued/mounted
Each project should be inserted into a sheet protector
Each portfolio should include ONE SET of computer generated THUMBNAILS
Each project should be labeled (all labels should be TYPED with consistent fonts and in the same location on each page)

Suggestions for projects:

notepad, business card(s), bound booklet, postcard, brochure, greeting card, package design, logos, poster, multi-page booklet, screen printing example

Remember:

- odd #'s are better than even
- several versions of the same project should be mounted together and count as one item (see example)

Choose your BEST work! Your projects should NOT have any mistakes, typos, etc.

How many projects are required? 10-15 projects (no more than 18!)

STANDARDS:

ACCT-AGD-7: Students will understand and demonstrate the development of a professional portfolio.

- a) List the criteria for selecting artwork.
- b) Collect and refine all previous graphic design projects.
- c) Develop a professional resume using word processing software. (eg. Word, Microsoft Works or iWork Pages).
- d) Practice giving and receiving constructive criticism of portfolios
- e) List characteristics and content of portfolios for employment and post-secondary admissions.
- f) Critique various types of packaging (case, digital, web pages).

CTAE-FS-1. Technical Skills

Learners achieve technical content skills necessary to pursue the full range of careers for all pathways in the program concentration.

CTAE-FS-3. Communications

Learners use various communication skills in expressing and interpreting information.

CTAE-FS-4. Problem Solving and Critical Thinking

Learners define and solve problems, and use problem-solving and improvement methods and tools.

CTAE-FS-5. Information Technology Applications

Learners use multiple information technology devices to access, organize, process, transmit, and communicate information.

CTAE-FS-10. Career Development

Learners plan and manage academic-career plans and employment relations.