

# Cartoon Art

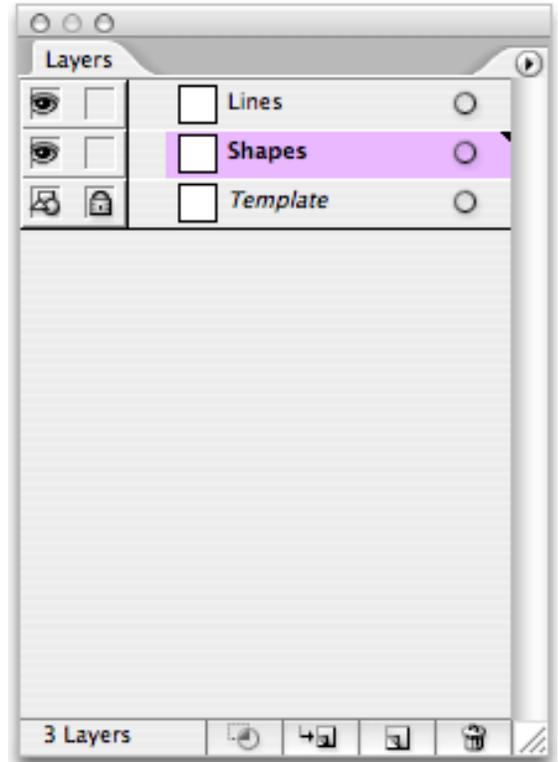
**Objective:** Students will learn how to re-create a simple line art image using only the pen and direct selection tools in Adobe Illustrator. (ACCT-IGD-17)

**Essential Question:** *How does the effective use of the pen tool increase the efficiency of a designer?*

## Directions:

### Document Setup

1. Log on and open Adobe Illustrator
2. Open a new document in Adobe Illustrator (8.5" x 11" portrait, CMYK).
3. Place an image in the center of the document  
File Menu > Place  
Go to Clip Art > Cartoons >  
Choose one of the cartoon files provided for you  
Select Place
4. Set up the layers  
Open the Layers Palette (F7, if not currently open)  
Double Click Layer 1, rename the Layer "Template";  
check the box in front of template (layer becomes dimmed and locked), Select OK  
Create a second layer, rename the layer "Shapes"  
Create a third layer, rename the layer "Lines"  
(Layer palette should now look like image at right)
5. Save the file under documents in your personal folder.



### Create a Cartoon

1. Making Shapes
  - Choose the Shapes layer in the layer palette.
  - Select the pen tool from the toolbar  
Stroke color : none  
Fill color: choose color from the template.
  - Outline each shape (based on color) using the pen tool.  
(Tip: it may help to start at the beginning of a curve rather than the middle of it and/or to add fill color after shape is closed.)
  - When all shapes are filled, make the layer invisible (eyeball) so that only the template and lines layers are visible for next steps.
1. Making Lines
  - Choose the Lines layer in the layer palette.
  - Select the pen tool from the toolbar  
Stroke color : 2pt black  
Fill color: none
  - Trace each outline using the pen tool.
  - Stroke should be 2 pt. and fill should be none on this layer.

### Print and Submit for Assessment

1. Type your name and period in the top right-hand corner of the document.
2. Drag and drop the file into the "Turn in assignments here" folder
3. Complete student portion of rubric and place in appropriate box for assessment.

Please fill out this form and attach to the front of your designs.

# Graphic Communications Cartoon Art Project

Student Name: \_\_\_\_\_ Period: \_\_\_\_\_ DUE DATE: \_\_\_\_\_

**Directions:** Once you have completed the cartoon art project, take a minute to look back over each category in the scoring rubric below. The rubric is designed so that you are able to self-assess your work based on scoring criteria and to give you the opportunity to make alterations to your design for the best score possible before submitting project to your instructor.

When you feel your design is complete, write the number of points you think you earned in each category in the column labeled "Student." Then attach this sheet to the front of you design and turn the entire packet in for grading.

Scoring Rubric	1 - Needs Improvement	2 - Average	3 - Satisfactory	4 - Excellent	Student	Instructor
Document Setup	File not saved in designated location on server. Teacher could not locate file.	File saved in designated location on server but document setup and layers are not correct.	File saved in designated location on server but document setup or layers are incorrect.	File saved in designated location on server, document setup, object placement and layers are correct.		
Use of Pen / Direct Selection Tools	Student demonstrates minimal knowledge of pen and direct selection tools. Student used tools other than pen tool. (ie. pencil, brush, warp tool, etc)	Student demonstrates adequate knowledge of pen tool but could use additional practice with direct selection, convert anchor point, and add/delete anchor point tool.	Student demonstrates working knowledge of pen tool but could use additional practice with direct selection and/or convert anchor point.	Student demonstrates full knowledge of the pen and direct selection tools.		
Craftsmanship - Shapes Layer	Artwork does not display skill or effort, shapes are not on correct layer, curves were not smooth, multiple mistakes or stray marks.	Artwork demonstrates student effort, all shapes are present and on correct layer, curves are smooth with only 3-4 visible mistakes.	Artwork demonstrates student skill, all shapes are present and on correct layer, curves are smooth with only 1-2 minor visible mistakes.	Maximum skill and quality demonstrated, all shapes are present and on correct layer, curves are smooth with no visible mistakes.		
Craftsmanship - Lines Layer	Artwork does not display skill or effort, shapes are not on correct layer, curves were not smooth, multiple mistakes or stray marks.	Artwork demonstrates student effort, all lines are present and on correct layer, curves are smooth with only 3-4 visible mistakes.	Artwork demonstrates student skill, all lines are present and on correct layer, curves are smooth with only 1-2 minor visible mistakes.	Maximum skill and quality demonstrated, all lines are present and on correct layer, curves are smooth with no visible mistakes.		
General Assignment Requirements	Student did not follow directions and did not turn in assignment on time or in correct format	Student followed directions, was on task and managed time wisely, but did not turned in assignment on time and in correct format	Student followed directions, was on task and managed time wisely, but did not turned in assignment on time or in correct format	Student followed directions, was on task and managed time wisely, turned in assignment on time and in correct format		

Total Points: \_\_\_\_\_

Notes: