

Name: _____

Date: _____

Vocabulary Mix

Directions: Determine the word defined or answer to each item below and place the answers in the boxes to the right. At the bottom, write the corresponding letter and number to reveal a secret message.

Principles of Art II

mtonveme									
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Refers to combining art elements to produce the illusion of movement and action. Often achieved through placement of repeated elements which invite the eye to move from one area to the next.

2

ctosnatr									
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Avoid elements on the page that are merely similar - if they are not the same then make them very different.

11

7

rneopietit									
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Repetition of visual elements throughout a design help to create movement, rhythm, and consistency-repeats colors, shapes, or lines

3

atlniegm									
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Nothing should be placed just anywhere - everything should line up with something else on the page.

8

10

6

pyrtioxmi											
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Items that are related should be placed close to each other.

5

vyatrei									
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Refers to the use of an art element(s) to achieve diversity and change. Too much variety is chaotic; too little is uninteresting.

9

4

uynit					
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A work of art has unity when its parts are balanced and organized in a harmonious way-all the elements and principles work together.

1

			F	
1	2	3	4	

	H	
5	6	

D						!
7	8	9	10	11		

Vocabulary Mix

Principles of Art II Key

Movement

M O V E M E N T

2

Refers to combining art elements to produce the illusion of movement and action. Often achieved through placement of repeated elements which invite the eye to move from one area to the next.

Contrast

C O N T R A S T

11

7

Avoid elements on the page that are merely similar - if they are not the same then make them very different.

Repetition

R E P E T I T I O N

3

Repetition of visual elements throughout a design help to create movement, rhythm, and consistency-repeats colors, shapes, or lines

Alignment

A L I G N M E N T

8

10

6

Nothing should be placed just anywhere - everything should line up with something else on the page.

Proximity

P R O X I M I T Y

5

Items that are related should be placed close to each other.

Variety

V A R I E T Y

9

4

Refers to the use of an art element(s) to achieve diversity and change. Too much variety is chaotic; too little is uninteresting.

Unity

U N I T Y

1

A work of art has unity when its parts are balanced and organized in a harmonious way-all the elements and principles work together.

U N I F Y
1 2 3 4

T H E
5 6

D E S I G N !
7 8 9 10 11