Career, Technical, & Agricultural Education

MARKETING SALES AND SERVICE

PATHWAY: **Fashion Marketing**

COURSE: Advanced Fashion

Visual Merchandising UNIT 9:



INTRODUCTION

Annotation:

Students will work through a simulation of stations allowing them to create actual displays and implement the visual merchandising techniques that will be learned in this unit.

Grade(s):

Х	9 th
Х	10 th
Х	11 th
Х	12 th

Time: 11 50 minute periods.

Author: Revised by Meghan Hatcher

Students with Disabilities:

For students with disabilities, the instructor should refer to the student's IEP to be sure that the accommodations specified are being provided. Instructors should also familiarize themselves with the provisions of Behavior Intervention Plans that may be part of a student's IEP. Frequent consultation with a student's special education instructor will be beneficial in providing appropriate differentiation.



GPS Focus Standards:

MKT-AFM-9. Students will develop visual merchandising and presentations.

- a. Explain the importance of visual merchandising to consumer behavior and business profits.
- b. Identify elements that influence store layouts.
- c. Identify types of fixtures.
- d. Explain the use of technology in visual merchandising.
- e. Construct an interior display and a window display.
- f. Contrast merchandising techniques and store layouts used by various types of retailers such as boutiques, department stores, big box stores, and discount/jobbers.

GPS Academic Standards:

ELA12LSV1. The student participates in student-to-teacher, student-to-student, and group verbal interactions.



UNDERSTANDINGS & GOALS

Enduring Understandings:

- Student will grasp understanding of the impact that visual merchandising plays in marketing
- Student will understand the difference between visual merchandising techniques and why certain retailers may use one over the other

Essential Questions:

What makes a storefront appealing?

Knowledge from this Unit:

- Different types of displays, fixtures, and floor plans
- Visual merchandising as a marketing effort
- Window schemes and signage

Skills from this Unit:

- Student will be able to create window displays, floor plans, signage, and décor for a retail entity.
- Student will be able to apply a visual merchandising calendar.



Assessment Method Type:

Pre-testObjective assessment - multiple-choice, true- false, etc.

	Quizzes/Tests
	x Unit test
Х	Group project
Х	Individual project
	Self-assessment - May include practice quizzes, games, simulations, checklists, etc.
	Self-check rubrics
	Self-check during writing/planning process
	Journal reflections on concepts, personal experiences and impact on one's life
	Reflect on evaluations of work from teachers, business partners, and competition judges
	Academic prompts
	Practice quizzes/tests
X	Subjective assessment/Informal observations
	_x_Essay tests
	Observe students working with partners
	Observe students role playing
	Peer-assessment
	Peer editing & commentary of products/projects/presentations using rubrics
.,	Peer editing and/or critiquing
X	Dialogue and Discussion
	Student/teacher conferences _x_ Partner and small group discussions
	Whole group discussions
	Interaction with/feedback from community members/speakers and business partners
Χ	Constructed Responses
	Chart good reading/writing/listening/speaking habits
	x_ Application of skills to real-life situations/scenarios
	Post-test

Assessi

Assessment(s) Description/Directions:

Attachments for Assessment(s):



LEARNING EXPERIENCES

Sequence of Instruction

1. Identify the Standards. Standards should be posted in the classroom for each lesson.

MKT-AFM-9. Students will develop visual merchandising and presentations.

- a. Explain the importance of visual merchandising to consumer behavior and business
- b. Identify elements that influence store layouts.
- c. Identify types of fixtures.
- d. Explain the use of technology in visual merchandising.
- e. Construct an interior display and a window display.

f. Contrast merchandising techniques and store layouts used by various types of retailers such as boutiques, department stores, big box stores, and discount/jobbers.

ELA12LSV1. The student participates in student-to-teacher, student-to-student, and group verbal interactions.

- 2. Review Essential Questions.
 - What makes a storefront appealing?
- 3. Identify and review the unit vocabulary.
- 4. Visual Merchandising Article
- 5. Intro Visual Merchandising PowerPoint
- 6. Visual Merchandising 1 PowerPoint
- 7. Visual Merchandising 2 PowerPoint
- 8. Visual Merchandising 3 PowerPoint
- 9. Floor Plan Notes- Have students find examples of each of the types of floor plans. (Sample DECA role play)
- 10. Visual Marketing Centers Activity (4 days)

Attachments for Learning Experiences:

Fixture Experience Worksheet and Answers graph paper
Truth & Myth game board
Truth & Myth answers
Truth & Myth statements
Merchandise and Fixture Placement

Notes & Reflections:

Be sure and look over learning centers and fit for you schedule and classroom. Also check website access.



CULMINATING PERFORMANCE TASK

Culminating Unit Performance Task Title:

Culminating Unit Performance Task Description/Directions/Differentiated Instruction:

Attachments for Culminating Performance Task:



UNIT RESOURCES

Web Resources:

www.ddimagazine.com

Materials & Equipment:

Powerpoint, Internet, paper, glue, magazines, boxes, colors, etc.

What 21st Century Technology was used in this unit:

Х	Slide Show Software		Graphing Software		Audio File(s)
Х	Interactive Whiteboard	Х	Calculator	Х	Graphic Organizer
	Student Response System	Х	Desktop Publishing		Image File(s)
	Web Design Software		Blog		Video
	Animation Software		Wiki		Electronic Game or Puzzle Maker
	Email	Х	Website		